

## INTERVIEW WITH:

# ENDYMION

### **For those who are not familiar with you guys: Who are you guys and what are your activities concerning Hardcore and music in general?**

Endymion is a group of 3 friends who go by the names Bart Revier, Jelle Neys & Bas Lint. During the week we work in our studio on tracks for Enzyme Records. In the weekends we can be found on parties all over the world performing our dj-set or live-act.

### **In an industry as the Hardcore Industry with many different artists, what do you think separates you from all the other acts and artists, and in what way do you maintain this 'uniqueness' and identity?**

Well we are not aware of the fact that we are different. I mean we don't do anything on purpose to look a certain way. We just enjoy what we do and I think the crowd can see that when we perform. Another thing is that we are a group of 3 people. So we can do something extra when we are on stage.

I also think we have our own sound. People always say they recognize an Endymion track when they hear it. For us that is a big compliment. We always make music we like, we will never make a certain track because it has to be a hit.

### **Can you tell us who came up with the name "Endymion" and why?**

Patrick van Kerckhoven (Ruffneck) came up with the name. If you want to know why, give him a call :-)

When Patrick heard our demo tape he told us he wanted to release our music. When we were in his studio to mix the tracks he gave us a few names. We all agreed that Endymion was a good name for us. We are still very happy about this name.

### **How do you think your lives would look like at this moment, if you hadn't made it in the music business?**

The whole music thing started as a hobby. In fact we still see it as a hobby and not as a job. All 3 of us have part time jobs next to Endymion. We do this on purpose because we think it is good to have some structure in our life. If we would not do this we would turn night and day around all the time and get really lazy like a lot of our colleagues :-). Now we don't have to deal with (hardcore) music every day. So we won't get bored very fast which will encourage our inspiration.

### **Which tune would you like to have produced yourselves and why?**

We can't answer this question. There are so many tracks we really like. It would be disrespectful to name just one.

### **What is the biggest misunderstanding about you guys?**

Well I just read a funny story on a forum about our live-act. We started to use Ableton Live for our live performance instead of the Akai MPC. When you use Ableton Live you don't have to play all the kicks or melodies you hear on the keyboard. The program works totally different. Some people have been watching our live-act from the side of the stage. And because we did not hit the keyboard at every sound those people think the live-act is fake. That really bothers us because we are one of the few hardcore live acts that is completely live. We would like to say to those people: If you don't know how the shit works...s.t.f.u. :-)

### **What is the most embarrassing thing that you've ever experienced while performing?**

On Mysteryland 2001 we started our set while the master fader of the mixer was closed. The DJ before us must have turned it down after his set. So we heard our music through the monitors but the people could not hear a thing. Thank god we found out pretty fast what went wrong. But of course we were embarrassed about it :-)

### **Any artists you would still love to work with and why?**

We would like to work with Tommyknocker in the near future. We are a big fan of his music, we always play his tracks in our dj-sets. His sound is always raw but still very effective on the dance floor. We also intend to make a new release with Evil Activities. The previous one on Neophyte records was a major success. So we will try to make a great release for Enzyme this time. Another artist we will work with is Ophidian. We already spend some time in the studio together in the past but those tracks were never released.

### **Hardware or Software and why?**

I think software is the future but at the moment we use both. We have a lot of great hardware synthesizers and effects. But the quality of software is getting better and better! We already released some tracks that were 100% software. We just bought the new Virus Ti. This is a hardware synth with the possibility to use it as a plug-in. So now we have the warmth and thickness of a hardware synth and the comfort of using it as a software plug-in. Amazing, I think a lot of products will have this feature in the near future.

### **Which artists and labels are among your favourites at the moment?**

As producers we really like Nosferatu, Ophidian, Tommyknocker, Catscan & Evil Activities. These guys always make quality music we really like. Some of our favourite labels are Enzyme (of course), Traxtorm, Third Movement & Neophyte records.

### **What can we expect from you guys in the near future?**

The official Project Hardcore anthem has just been released on Bionic. We made this record with Nosferatu, The Viper & MC Alee. We will also release a new Endymion record very soon. At the moment we are finishing the final tracks. After that we have some collaborations planned.

### **This question has nothing to do with you guys, but I was wondering; how do you think a blind person knows when he is finished whipping his ass?**

I don't care, I don't have the time to answer this stupid question, we have a record to finish :-). Ask somebody else if you really want to know!!!!

### **Any famous last words?**

Niggahhhhh!!!!

