

# SCENE

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## ENDYMIION

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**ENDYMION**

Dutch masters of hard dance Endymion are just three friends having a good time but the way their tunes have been rocking the genre there's gotta be more to it than that. Scene caught up with the lads to talk about their upcoming gig at the Doomsday party.

**W**hat got guys you hooked on hard core in the first place - misspent youth? When we first heard hardcore we were like, 'what the hell is this?' The roughness in hardcore cannot be found in any other style of music. We just love the energy in this music.

**Tell us about the moment when you guys thought 'hey, let's join forces and team up'?**

This was not a thought through decision. We just started making music together for fun. We experimented on some crappy PCs and we tried to DJ with cd players without pitch control. After some years we send out some demos and we started playing on small local events. Then in 1998 we received an offer from Ruffneck to sign at his label. So nothing was planned, we are just three friends who do what they like. Now this hobby has turned into a successful company which we run together.

**Just as it does with bands, it takes real chemistry to make a DJ team a success - can you give us a short rundown on what you feel each member brings to the team?**

As a DJ team, Bas and Bart are an oiled machine. They know exactly how to get the crowd crazy when they play. In the studio Jelle and Bart do most of the work. They both know how to build a



track, but when one of them runs out of ideas, the other one always knows what to do. Besides that we also have our own design department which is ran by Bas. He does all the websites for Endymion and for our other customers. As a live-act you see the whole package, Jelle behind the knobs and Bas and Bart hyping up the crowd as MCs.

**Damn, I'm a music journalist and I still can't describe your sound apart from maybe maniacal (as in the inmates have taken over the institution). What do you think sets an Endymion tune apart from others?**

I think our music stands out because it always contains some kind of emotion. When we play a melody, it always has that special note that creates goosebumps. Our main goal is to make music that you feel. So when we sit in the studio, we think beyond the dance floor. We want our music to be nice when you play it in the car, at home or at a big

rave.  
**The rep for your live shows is nothing short of monstrous. Can you tell us a bit about how your set will play out at The Doomsday party here in Brisbane? It ain't gonna be for the faint-hearted is it?**

The last year we produced so many new tunes. So our sets are filled with a lot of our own music. 60 percent of the tracks we play are produced by us, maybe even more. So it will not be for the faint-hearted! Expect extreme loudness combined with uplifting melodies and rough kick drums.

**You are not shy of a little crowd interaction either huh?**

Not really, we love to be in front of a big crowd! The energy they give makes us go even crazier! So don't be shy when we are out there! It will be great!

**Just what is running through your minds when**

**you are standing up there with 5000 dancers going nuts? It must feel pretty damn good?**

It is hard to describe. Some say it is like sex, some say it's better than sex. It makes you feel powerful. Especially when we play our own music the feeling is magical. We love doing it, that's why we do this for more than ten years now!

**Ever been dancing in a club and one of your tunes came on? What did you do?**

We are not the best dancers, ha ha. But of course we hear many of our tunes when we visit parties. When this happens we always look at each other and smile. It will always be a great feeling when people dance to our music.

**Luke Robertson**

**Endymion play at The Beat's Doomsday Party on July 10 with fellow Dutchman The Masochist in support.**

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